



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

MAY

**WHERE: Friendship
Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy**

**WHEN: Tuesday, May 19, 2009,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)**

**GREETERS: Ardy Kneeland
and Barbara Dietz
(Come early to set up—6:00 p.m.)**



**SPEAKER: DENNIS HEADRICK on “Heisey Glass
Company’s Rainbow of Colors—Amber to Zircon”**

*Pictured at top is a Heisey “Spanish” ice tea in Stiegel Blue (cobalt).
Pictured above middle is a cream and sugar set in Heisey’s
Moongleam (green). Pictured above third is a Heisey creamer in
Ivorina Verde (custard).*

**PATTERN OF THE MONTH: “Manhattan,” produced
by Anchor Hocking Glass
Company, 1939 to 1941,
presented by Carole White**



*Pictured at left is a Manhattan Fruit
Bowl, 9.5 inches, and a 14-inch Tray.*

**HOSPITALITY: May Committee
listed on page 2**

**BOARD MEETING: Tuesday,
May 12, 2009, at the Friendship
Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME**

UPCOMING EVENTS

MAY

- 1-3 – Tigard Flea Market, Canterbury Square (every Fri-Sun)
- 2-3 – Hillsboro Glass Show, Washington Co. Fairplex (moved to May from March)
- 3 – Portland’s Indoor/Outdoor Flea Market, 5400 N. Lombard (every Sunday)
- 3 – Polk Flea Market
- 8-10 – Tigard Flea Market
- 9 – Vintage Radio Show & Sale, Aurora
- 10 – Port. In/Outdoor Flea Mkt.
- 17 – Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene
- 17 – Salem Collectors Market, Salem Armory

**28,29,30 – PROG’s Glass
Convention and Auction, “For
the Love of Glass,” Grotto
Conference Center, 8840 NE
Skidmore St., Portland**

**Visit the Portland’s Rain of
Glass Website for more
interesting Club news:
www.rainofglass.com
Mailing Address:**

**Portland’s Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213**

Convention Invitation

We invite you to enjoy our convention,

May 28th –30th at The Grotto

Fabulous Speakers and Fun Events await you!

The menu is mouth watering:

Thursday Kick Off Dinner; Roast Turkey &
Trimmings

Friday: Deli Buffet Lunch and Roast Pork Loin
Dinner

Saturday: Fabulous Brunch and Prime Rib
Banquet

Beer and Wine (no host bar) and Snacks, too!

Come for one day or both or choose your
meals and events ala Carte!

Much fun and beautiful glass displays await
you!

**Registration forms in this issue, at PROG
website or call Jewell or Sandra**

THE STORK IS VISITING RAIN OF GLASS!!
FOR THE FIRST TIME IN SEVERAL YEARS,
WE'LL HAVE A NEW BABY MEMBER!!

**PLEASE JOIN IN OUR
BASKET SHOWER
FOR RAIN OF GLASS MEMBER
SHERIFA ROACH**



Please bring a baby gift to the May 19
meeting, and we will put it in a basket for
Sherifa and her new baby!

*In case of severe weather, please call Carole White's cell
number, 503-901-0505 for updated information.*

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE:

May Hospitality Committee: Elaine Mallery,
Karen Young, Janice Wallace and Rose Mary
Joslin. Anyone else who forgot to sign up are
encouraged to bring goodies! Carole White will
come early to start the coffee. Any other member
that would like to bring snacks to share or help set-
up or clean-up, please do!

If you have any questions, please contact
Jewell Gowan, 503-510-9137.

Virtual Museum Committee Meeting- June 2, 2009

I am planning to have our 2nd Virtual
Museum Committee meeting on June 2, 2009.
We will be discussing the results of the research
that Mark Moore, Sandra Millius and I have
discovered. If you missed the first meeting please
consider coming to this meeting with your ideas
and thoughts, there's still time to volunteer for the
Virtual Museum Committee. The committee will be
responsible for establishing the specifications for
the Virtual Museum and then finding a software
programmer who can develop the program. We will
have a dinner before the meeting starting at 6:30
pm in our home in Milwaukie and we'll start the
meeting about 7:00 pm. I would like to invite you to
become a member of the development committee
and/or Virtual Museum Committee and help us
take PROG to the next level. Please email me at
ensmartin@comcast.net or call (503) 659-3990 if
you would like to attend.

We need your help and ideas so that PROG
will continue to grow.

Ed Martin, Development Director.

MEMBERSHIP:

Portland's Rain of Glass Membership for
one year is \$22.00 for individuals and \$8.00 for
each additional member at the same address.

You may mail dues to: Cindy Thomas,
Membership Chairman at 795 Corby St.,
Woodburn, OR 97071 or Friendship Masonic
Center, 5626 NE Alameda, Portland, OR 97213 or
bring payment to the next meeting.

Thank you, *Cindy,*

503-481-5401, cst.wbcable.net

“SPRINGTIME”
by Fostoria Glass Company
with NEAL SKIBINSKI



Photos by Neal Skibinski

The Springtime design, plate etching number 318, was produced by the Fostoria Glass Company of Moundsville, West Virginia. When this etched pattern was introduced in 1934, it was offered in both Topaz and Crystal. Topaz items in this etching were discontinued by 1935, while the production of Springtime in Crystal continued until 1943.

Springtime was one of several major etched patterns that used the elegant 2440 Lafayette blank for both serving pieces and place setting items. The Lafayette cup and saucer, cream soup bowl, 5" fruit bowl, 6" cereal bowl and plates in 6", 7", 8" and 9" sizes were all etched with the Springtime pattern. Included with the individual place setting items was the 869 finger bowl. The Lafayette serving pieces offered in Springtime are the footed cream and sugar, the sweetmeat bowl, bon bon dish and lemon plate, the 2-part mayonnaise, oval sauce bowl and oval tray, the olive, pickle and celery trays, the 2-part relish, 3-part relish and the torte plate.



Six accessory items from the 2470 blank were also offered with the Springtime etching: the sweetmeat bowl, bon bon dish, lemon plate, cake plate, 4-part oval relish and the 10" vase. On the 2470 1/2 blank, a footed variant of the 2470 line, the 7" bowl, 10 1/2" console bowl and 5 1/2" candlesticks were etched with this pattern. Other accessory items found in Springtime include the 2419 Mayfair 4-part and 5-part relish dishes, 2400 comport, 6011 footed jug, 2481 11" oblong console bowl and 5" candlesticks, 4111 6 1/2" vase, 4112 8 1/2" vase and lastly, the 2472 duo candlesticks and the 2482 trindle candlesticks.

Two different stemware lines were made in Springtime, which is quite unusual in Fostoria's etched patterns. The original stemware offered when this etching was introduced in 1934 was the 891 blank. This stemware line consisted of 10 different items: a 9 oz. goblet, 6 1/2 oz. high sherbet, 6 1/2 oz. low sherbet, 4 oz. claret-wine, 1 oz. cordial, 4 oz. cocktail, 5 oz. oyster cocktail and 5 oz., 9 oz. and 12 oz. footed tumblers. The 891 blank was discontinued in 1939. The 6112 Westchester blank was added to the Springtime pattern in 1935. Stemware in this line included a 10 oz. goblet, 5 1/2 oz. saucer champagne, 5 1/2 oz. low sherbet, 4 1/2 oz. claret, 3 oz. wine, 1 oz. cordial, 3 1/2 oz. cocktail, 4 oz. oyster cocktail and 5 oz., 10 oz. and 13 oz. footed tumblers. Also offered in Springtime etched Westchester were the following hard-to-find items: a 4 1/2 oz. rhine wine, 2 oz. sherry, 1 oz. brandy and 2 oz. creme de menthe, for a total of fifteen different items of stemware.



The Springtime etching in crystal was in production for nine years but isn't seen as often today as many of Fostoria's etched patterns of the 1930's, like Navarre or Midnight Rose.

written by Neal Skibinski

19th Century Bread Plates & Trays

Presented and written by Sandra Millius



Victorians considered bread as symbolic of a mother's love and a wife's devotion. Bread has historically represented "The Staff of Life."

In the days before the advent of widespread commercial bakeries, the bread making was a daily ritual. Bread was central to the diet – in fact, it might at times be the only food served.

How important is bread? Bread – or the lack of affordable bread for the masses -- is said to have ignited the French Revolution – and spawned the infamous quote (by the ill starred Queen Marie Antoinette) "if they cannot get bread, then let them eat cake."

Is it any wonder that special serving pieces would be created to serve the all important bread products?!!

- The bread loaf would be cut in the kitchen on a wooden board or in the dining room on a side table.
- The slices were transferred to the plate or tray for service at the table.
- The bread tray or plate was for serving – not for cutting – bread!

Bread trays came in round, and/or oval form – and some square shapes (although some of the square shapes are called "cake" plates). Sizes varied but generally are:

- 8" to 9" in width and 9" to 13" inches in length
- 10" to 12" in diameter (or across for square)

What is fun about bread trays for the collector? They are easy to display. They can be hung on the wall or can stand in the back of a cabinet. An additional plus: they can be used as originally intended or to serve other foods!

Bread Trays were in popular use from the late 1840's (in pottery and porcelain – Majolica, etc) and in glass from about the 1870's through the first decade of the 20th century.

Types of Plates and/or Trays:

Slogan or Motto Trays: Motto trays bear a motto, slogan or popular saying as a part of their design. A most popular saying is: "Give Us This Day Our Daily Bread."

- McKee created a bread plate using their "Snowflake Pattern." This pattern has a stippled background. The plate has a scalloped edge and bears the embossed motto: "A Good Mother Makes a Happy Home"

- The Lord's Prayer was most popular with "Give Us This Day" and "Our Daily Bread" space around the plate.

- A sheaf of wheat and bunches of grapes were popular motifs -- each representing harvest and/or bounty.

- The Last Supper, bordered by entwined grape vines, was first made by Model Flint Co. and has been reproduced numerous times – including by Indiana Glass for its Tiara Line in the 1980's.

See next issue for Bread Plates & Trays, Part 2

Photos by Neal Skibinski



Here's a sneak peak at some of the Auction items available to bid on at the 2009 Convention Friday, May 29th - be there to preview at 4 pm.

See complete registration information on the following two pages of this newsletter!



WANT TO SEE MORE?
Check our website: www.rainofglass.com



2009 PORTLAND'S RAIN OF GLASS
COLLECTORS' GLASS CONVENTION

AUCTION DONATIONS WELCOME!!

Because we are using a computer program for this year's auction, we are hoping to get everything entered well in advance.



If possible, please bring your donations to our special "donation drop" on Tuesday, May 12, from 6:00 to 7:00 p.m., or let Carole White know what you are donating by phone or email (503-282-0608, cbessw@aol.com).



If you are not able to donate this early, we will still gladly accept donations at the May 19 meeting, or even at the Convention

May 28 after 1:00 p.m. or Friday morning, May 29.
THANKS IN ADVANCE FOR YOUR SUPPORT!!

